



The Associated Artists of Southport Present the
2021 Summer Regional Art Show
July 26 – August 21, 2021

A Juried Exhibition

The annual Summer Regional Art Show will open on July 26 and continue until August 21 at Franklin Square Gallery. The deadline for registration and payment of entry fees is **July 9, 2021**. After all entries are received, the 2D and 3D judges will evaluate and select (*jury*) those pieces of work to be included in the show. Some will not be selected. Then, from those that are selected to be in the show, the judges will choose the award winners. After the judging on July 25, entrants can consult <http://franklinsquaregallery.com> to learn if their work was accepted by the judges to be included in the show. Artists are asked to pick up the work not accepted during the week the show opens.

Please read the following information and instructions carefully. If you have any questions, contact JoArden Michel (904-504-6766; joardenmichel@gmail.com) or Deb Voso (910-253-5098; debv29@icloud.com).

AWARDS			
2D		3D	
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

CALENDAR 2021	
July 9	Registration deadline
July 23	Work accepted at Franklin Square Gallery 10 am – 2 pm
July 26-28	2D Workshop with Kirah Van Sickle
July 26:	Show opens
August 6:	Reception 5 - 7 pm
August 22	Check out of artwork 1 - 3 pm

Memorial Awards, Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

GENERAL INFORMATION

Eligibility

Any artist 18 years or older may enter two works, any combination of 2D or 3D (pottery or sculpture). Work must be original, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS Summer Show. AAS accepts original 2D work for sale in the media of paint, ink, graphite, crayon, pastel, charcoal, encaustic, and paper collage applied to paper, canvas, or wood support. **No** computer-generated or digitally altered imagery, photography, air brush, furniture, fiber art, stained glass, jewelry, or tole painted pieces will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is deemed inappropriate by the AAS Media Committee.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers on all sales. The artist is committed to the sale price on the entry form. Entries must remain for the duration of the show (unless sold).

Artwork Specifications

- All 2D artwork must be framed, wired, and ready to hang.
- 2D artwork may not exceed 15 pounds.
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25" deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30" in any direction.
- Maximum framed size cannot exceed 50".
- No 3D artwork may exceed 50 lbs.
- Work needing special installation will not be accepted.

LIABILITY

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus. I understand that AAS may photograph any art in the gallery for publicity purposes.

DELIVERY INFORMATION

Deliver entries to Franklin Square Gallery on Friday, July 23, 2021, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	
Name	_____
Phone No.	_____
Title	_____
Medium	_____ Price \$_____

Identification Label #2	
Name	_____
Phone No.	_____
Title	_____
Medium	_____ Price \$_____

RECEPTION: A reception will be held Thursday, August 6, 2021, from 5 to 7 pm, at Franklin Square Gallery, 130 E. West St., Southport.

SHOW JUDGES

Kirah Van Sickle; 2D

Kirah Van Sickle is an artist and adventurer at heart. Her early years set a foundation for travel, exploration and visual storytelling. She received her undergraduate degree from Duke University, Master of Science in Medical Illustration from the Medical College of Georgia, and Master of Fine Arts in Painting from the **Academy of Art University, in San Francisco**. She managed her creative consulting company Animania for 18 years, before transitioning to higher ed.

Kirah's paintings and mixed media works explore incorporating found objects/papers within the paint layers. These are deeply personal expressions of her memories and dreams. The combination of ephemera and nautical and geological-inspired imagery alludes to themes of liminality and the metaphorical journey across uncharted seas.

In addition to her studio practice, Kirah is a dynamic lecturer and seasoned studio instructor leading her custom series of plein air, drawing, painting and mixed media courses regionally and internationally. She works with emerging artists to develop their authentic voice. As a certified **Golden Artist-Educator**, Kirah brings a rich insight in materials and traditional and contemporary processes to her workshop offerings. She is active in community arts programming, passionate about preservation of cultural and natural resources, and enhancing arts education.

Brian Evans: 3D

Brian Evans was raised in Western Pennsylvania where he graduated in 1993 from Indiana University of Pennsylvania with a B.A in Studio Art. His primary focus was in sculpture and painting. He moved to Wilmington, NC in 1995. He began in ceramics through the Continuing Education program at Cape Fear Community College while searching for an outlet for artistic expression. Brian studied under a Japanese-American potter named Hiroshi Sueyoshi. He immediately recognized the caliber of Hiroshi's skills as an artist and took full advantage of his instruction.

From 2002 through 2008 Brian taught pottery classes through the Cape Fear Community College Continuing Education Program. He also became a fulltime ceramic artist. Since 2002 he has received various awards at fine art shows and art festivals. In 2003 and in 2005, Brian was awarded the Regional Artist Grant for New Hanover County, NC. His work can be found in public and private collections across the nation and abroad. Brian is a founding member of the Coastal Carolina Clay Guild in Wilmington, NC which began in 2007. He is currently the Executive President of Orange Street Pottery, Inc., which is a 501c3 organization that includes Coastal Carolina Clay Guild. Brian began teaching at Orange Street Pottery again in 2017 and is teaching there currently.

QUESTIONS

For questions concerning the show, contact the show co-chair: JoArden Michel (904) v504-6766; joardenmichel@gmail.com; or Deb Voso (910) 253-5098; debv29@icloud.com.

ENTRY FORM

Click [this link](#) to fill out the online form carefully, being sure to answer all questions marked with an asterisk(*). You will have the option of paying the entry fee through PayPal or by credit card (\$36 members; \$46 nonmembers.) When finished, press the SUBMIT button. Registration runs through July 9. If you need help with this form, contact Bev Haley (910-200-9043) or bahaley@rocketmail.com